

HUM 2223-25012
Late Roman & Medieval Humanities
Spring 2013 (January 7 – April 28)

This is an online course, conducted entirely through Blackboard. You will never go to a classroom.

Syllabus Change Policy: This syllabus is a guide for the course and is subject to change. Changes will be posted in the Announcements on the front page of the Blackboard course site or emailed to all students.

Instructor: Katherine Bailey (kbailey11@mail.valenciacollege.edu) You can also contact me through the Messages function or the Send Email function on Blackboard under the Tools button.

Contact and Office Hours: I check email at least twice a day between 8 and 5 during the week, and will respond to you within 24 hours, Monday - Friday. I do not usually check email on weekends. Most of your questions or concerns can be handled via email, but I am also available for chats online using the Collaboration Tool in Blackboard, or via Skype; email me to set a mutually convenient time.

Text: Gloria Fiero, *The Humanistic Tradition 2: Medieval Europe and the World Beyond*, ISBN 978-0-07-734618-8. You do need this text, and right away. All other assigned material will be in the Course Library or accessed on the internet. You will also be assigned videos to watch online. All assignments for the week will be stated at the beginning of the weekly lecture.

Prerequisite: Minimum grade of C in ENC 1101 or ENC 110H or IDH 1110

This course fulfills the Gordon Rule requirement *if* you complete all the writing assignments and earn an overall grade of C or higher. Failure to turn in all writing assignments results in no higher than a 69 (D) for the final grade, no matter what a student's overall average is.

Course Objectives: This course is intended to facilitate students' exploration of the dominant ideas in Western culture in the Medieval period and their expression in the arts, as well as their historic context in a greater global setting. This study should illuminate the connection between artistic expression and its historical/cultural context, and afford students the opportunity to articulate that connection with the artistic expressions they encounter.

VC Competencies: Think, Value, Communicate, and Act are Valencia's core competencies. See the VC catalog for a more complete reference.

Evaluation:

The grading scale is as follows:

90 – 100% = A

80 – 89% = B

70 – 79% = C

60 – 69% = D

Below 60% = F

Your final grade will consist of the following:

Average of 7 Tests	40%
4 Essays @ 10% each	40%
Group Discussions	20%

Attendance: You are expected to meet the deadlines for the tests and essays. If you miss a deadline for any reason other than a serious and documentable one, you will not be able to make up the work and will receive a "0" for that assignment. Computer problems do not constitute an acceptable excuse for missed work, so please plan ahead and avoid waiting until just before the deadline to complete or submit an assignment. If you will have an unavoidable work or school requirement that takes you out of reach of the internet for a brief period during the semester, let me know this during the first week of class.

Vacations, family events and celebrations, or other types of personal travel are **not** acceptable excuses for missing a deadline.

Help with Blackboard: Student are responsible for accessing the course site and materials fully and resolving technical issues. Please take some time to explore the course site. By the end of the first week, you should be comfortable navigating through the areas, and able to access the course materials, post to a discussion forum, and take a test. I am responsible for the content on the course site, and I can help with quick and simple questions about navigating Blackboard, but I don't have the expertise to solve individual technical issues; so please contact Support at (407) 582-5600 (available 24/7) or email onlinehelp@valenciacollege.edu (for response during weekday business hours) if you're having problems. There is also a "Technical Support" menu button on the course site that will allow you to file a help ticket or ask a question via Live Chat.

Student Responsibilities: Students are expected to

- have their textbook when the course starts
- have regular and reliable access to a computer capable of accessing all the course materials
- be proactive about resolving technical issues that affect their performance in the class
- carefully read/watch everything assigned by the instructor, starting with "Introduction to the Course: How It Works"
- complete all assignments by the deadlines
- work alone - collaboration is considered a form of plagiarism and grounds for a "0" for the assignment, and possibly an "F" for the course
- access their email and visit the course site regularly during the week to check for announcements

Writing Assignments: This is a Gordon Rule course. To satisfy this requirement, you must complete all four of the writing assignments and earn a "C" for the final course grade.

Expected Student Conduct: We are working in a virtual environment but Valencia's [Code of Student Conduct](#) still applies, and online students can still be subject to penalties up to expulsion for disruptive behavior. In all your communications, please remain as courteous and respectful as you would in a face-to-face class. Remember that in an online environment we don't have the help of seeing expressions and hearing tones, so taking a little extra care to avoid sounding curt or negative is usually a good idea.

Academic Honesty: Students are expected to work alone on all assignments. Collaboration constitutes a prohibited form of plagiarism. "Plagiarism is the theft of another's words, ideas or thoughts and the misrepresentation of them as your own. Plagiarism may be deliberate or inadvertent. In any case, the result can be receiving an F on a paper, flunking a class, or expulsion from school" (Valencia Library Documentation). Put most simply, you are expected to write every word of any writing assignment yourself, from your own ideas, and never to use someone else's words or ideas without identifying them as belonging to someone else. Don't take any material from the internet (or anywhere else) without identifying it and its source clearly with a citation, and quotation marks if it's word-for-word. The essays you submit will be checked electronically for plagiarism; if you submit work that is not entirely yours and yours alone, the lightest penalty will be a "0" for the assignment; I reserve the right to give any student who plagiarizes an "F" for the course.

Students with Disabilities: Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities.

Course Content by Week / Important Dates

January 7 Introduction to the Course; Chapter 8 part 1

January 14 Chapter 8 part 2

Test 1 due Thursday, January 17 at 11:59 p.m.

January 21 – Martin Luther King, Jr. Day Holiday

January 22 Chapter 9 part 1

January 28 Chapter 9 part 2

Test 2 due Thursday, January 31 at 11:59 p.m.

February 4 Chapter 10 part 1

Essay 1 due Thursday, February 7 at 11:59 p.m.

February 11 Chapter 10 part 2

Test 3 due Thursday, February 14 at 11:59 p.m.

February 18 Chapter 11 part 1

Essay 2 due Thursday, February 21 at 11:59 p.m.

February 25 Chapter 11 part 2

Test 4 due Thursday, February 28 at 11:59 p.m.

March 4 – 10 Spring Break

March 11 Chapter 12 part 1

March 18 Chapter 12 part 2

Test 5 due Thursday, March 21 at 11:59 p.m.

March 22 – Last day to withdraw with a “W”

March 25 Chapter 13 part 1

Essay 3 due Thursday, March 28 at 11:59 p.m.

April 1 Chapter 13 part 2

Test 6 due Thursday, April 4 at 11:59 p.m.

April 8 Chapter 14 part 1

April 15 Chapter 14 part 2

April 22 - 28 Finals Week

Test 7 and Essay 4 due Thursday, April 25 at 11:59 p.m.